



INDIAN SCHOOL AL BURAIMI

NAME :

DATE :

STD : XI

Worksheet :1

Chapter 1: THE PORTRAIT OF A LADY

A. Assertion–Reason

Instructions:

Choose the correct option:

- A. Both Assertion and Reason are true, and Reason is the correct explanation
- B. Both are true, but Reason is not the correct explanation
- C. Assertion is true, Reason is false
- D. Assertion is false, Reason is true

1. **Assertion (A):** The narrator believed his grandmother had always been old.
Reason (R): He had seen her only as an old woman throughout his life.
2. **Assertion (A):** The narrator’s grandfather appeared young and energetic.
Reason (R): His portrait showed him with a long white beard and turban.
3. **Assertion (A):** The grandmother was deeply religious.
Reason (R): She spent most of her time praying and telling beads.
4. **Assertion (A):** The city life brought a change in their relationship.
Reason (R): The narrator started going to an English school.
5. **Assertion (A):** The grandmother disapproved of Western education.
Reason (R): It did not include teachings about God and scriptures.

B. Extract-Based Questions

Extract 1 “She had always been short and fat and slightly bent... her lips constantly moved in inaudible prayer.”

1. Who is being described?
2. What physical features are highlighted?
3. What do her moving lips indicate?

Extract 2

“That was a turning-point in our friendship.”

1. What was the turning point?
2. How did it affect their relationship?
3. Why did this change occur?

Extract 3“She fed the sparrows in the courtyard... creating a veritable bedlam of chirrupings.”

1. What activity is described here?
2. How did the sparrows behave?
3. What does this show about her personality?

Extract 4“She did not talk or show any emotion... her lips moved in prayer.”

1. Where did this incident take place?
2. Why did she not show emotions?
3. What does this reveal about her character?

C. True or False

1. The grandmother was once described as very talkative.
2. The narrator studied in a village school attached to a temple.
3. The grandmother liked music lessons.
4. She spent her last days praying.
5. The sparrows chirped loudly after her death.

D. Short Answer Questions (30–40 words)

1. Describe the grandmother’s appearance.
2. How did she spend her time in the village?
3. Why was she unhappy with the narrator’s education?
4. What role did sparrows play in her life?
5. Describe her behavior at the railway station.

Answer Key

A. Assertion–Reason

1. **A**
2. **D**
3. **A**
4. **A**
5. **A**

B. Extract Answers

Extract 1

1. The narrator's grandmother
2. She was short, fat, bent, wrinkled
3. She was constantly praying

Extract 2

1. Moving to the city
2. They grew apart
3. Different schools and lifestyles

Extract 3

1. Feeding sparrows
2. They gathered noisily around her
3. She was kind and loving

Extract 4

1. At the railway station
2. She was deeply focused on prayer
3. She was emotionally strong and spiritual

Extract 5

1. The grandmother had died
2. They sat silently
3. It shows mourning and emotional connection

C. True or False

1. **False**
2. **True**
3. **False**

4. **True**
5. **False**

D. Short Answers (Key Points)

1. Old, wrinkled, bent, always in white
2. Prayed, helped narrator, fed dogs
3. No religious teaching in school
4. They were her companions and source of joy
5. Calm, silent, prayerful